

Who? When? Where? How? Why What is it? practised to make an impact on the reader: "grabbing your attention by p by the deliberate decision to produce (in print) parallelisms that in news headlines, subtitles, photo captions and feature titles on every page, if possible, but abiding by rules of social proprise practised by the staff at The Mirror and The Guardian, at least Journalistic exploitation on the reader: "grabbing your attention by playing on your sense of soun ecision to produce (in print) parallelisms that correspond to pronunciation of the sound system in print by rules of social propriety ("taste")

RULES: 1. Avoid it in tragic or otherwise serious news, and obituaries; a small concession to it is permissible if the **Manager of Conviction**.

2. Use it in other news items, especially in items with a pleasant or a comic doubly thick in sport omic element . 3. Lay it on thick in opinion, leisure and entertain obituary, he is called entertainment features called

METHODOLOGY: In each section that the newspaper divides itself into, count the number of headlines, subtitles, photo captions and feature titles; they are usually prominent in print (eg by size, typeface, position). Look for, and count, all cases of phonological play: rhyme, alliteration, assonance (eg job lot), consonance (eg think tank), pararhyme (eg loving and living), reverse rhyme (eg hula hoops), onomatopoeia (eg whoosh!) and (phonologically motivated) puns. (Keep a distinction between phonologically motivated puns such as Writes and Wrongs, and other techniques that cleverly allude to familiar phrases such as The Price is Wrong; remember that newspaper people have other resources besides phonology at their disposal — even though this poster focuses on just the phonology!). Calculate the proportion of cases of phonological play against the totals

Source Data: The Mirror

News: 20% (15/75 - puns: 8, alliteration: 3, assonance: 3, rhyme: 1)

Features: 30% (22/73 - puns: 14, alliteration: 6, rhyme: 2)

Sport: 51% (25/49 - alliteration: 11, puns: 10, rhyme: 2, consonance: 1, page where the co 1, pararhyme:1)

News: 10%(8/82 - alliteration: 5, assonance: 1, reverse rhyme: 1, pun: 1) Features: 28% (7/25 - puns: 3, rhyme: 2, alliteration: 2) Finance: 14% (4/28 - alliteration: 2, puns: 2)

, rhyme: 1)

Sport: 23% (15/65 - alliteration: 9, puns: 5, rhyme: 1)
Review: 37% (18/48 - alliteration: 6, puns: 6, rhyme: 3, assonance Travel: 34% (14/41 – puns: 6, alliteration: 4, assonance: 2, rt Jobs & Money: 36% (20/55 – puns: 9,alliteration: 8,rhyme: 3) Weekend: 40% (19/47 – puns: 11, alliteration: 7, assonance: rhyme: 1, consonance

assonance: 1)

6th September 1999 (Monday) Total 40%

News: 22% (17/77 – puns:6, assonance: 4, alliteration:4, rhy Features: 40% (11/27 – puns: 4, alliteration: 4, rhyme: 3) Sport: 58% (50/86 – puns: 22, alliteration: 18, assonance: 5, Finance: 0% (0/2) 4, alliteration:4, rhyme: 2, rhyme: 4, consonance:1) consonance:

Features: 32% (12/37 – alliteration: 8, puns: 3, consonance: 1)
Finance: 37% (6/16 – alliteration: 4, assonance:1, pun: 1)
Sport: 40% (28/69 – alliteration: 17, puns: 8, rhyme: 2, assonance: 1)
G2: 24% (11/45 – puns: 5, rhyme: 3, alliteration: 3)
Media: 40% (17/42 – puns: 12, alliteration: 4, assonance: 1) 6th September 1999 Total 33% News: 26% (18/67 – alliteration: _

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